



- **Architectural
Competition
Guidelines**

- **--Jit Kumar Gupta**

Architectural Competitions- Genaral

- Competition part of human history and culture to locate the best possible options
- --Create great public interest,
- -- leads to discovery of new talent
- - Discovery of best designs
- The Council of Architecture Competition Guidelines;
- --provides code that
- --safeguards interests of promoters/ architects,
- -- helps clients to make choice of an architect
- - Provides client with number of solutions to choose
- -- minimises cost to Client
- --Architects prohibited to compete against each other without charging a fee
- - in an open architectural competition they are allowed to do so

Architectural Competitions- General

- **Offers opportunity to Architects**
- -- to compete in projects of national importance
- - to prove their talent and ability.
- -- provide opportunity for research/ study of a new building type,
- -- exploring possibilities of new technical ideas and
- -- for gaining new experience.

Architectural Competitions- General

For the promoter advantages are

- -- competition may cost more than commissioning an architect privately and
- -- also takes a little more time.
- -- But balanced by numerous choice of
- -- best with variety of approaches.
 - a wide range of ideas /concepts
- -- selecting design which fits into his requirements.
- – Explores hidden talents among younger Architects
 - explores talents of those competing in architectural challenge,
- possibility of having outstanding design.
- take pride in finding best architect

Architectural Competitions- Guidelines

- **Competition Guidelines by Council of Architecture-**
- -- protect and safeguards
- -- interests of both Promoter and Competitors.
- -- While ensuring
- -- promoter a design of high standard
- - competitors compete on same conditions/ within same limitations- providing level playing field

Purpose of Guidelines is to:

- detail out architectural competitions system,
- help client to make up his mind whether competition right answer to his architectural problem,
- what kind of competition to be suitable.
- how competitions to be organised and
- to make promoter understand responsibilities and liabilities

Purpose

- **Purpose of Competition Guidelines laid down by COA is to detail out terms and conditions which will ensure--**
- -- each competitor competes on similar conditions/ limitations.
- -- entries judged only by qualified professionals
- -- capable of interpreting competitors' presentations-
- --meeting promoter's requirements..
- --Appointment of Assessors -- first step for a competition.
- - Appointment of Technical Advisors- qualification, role and responsibilities
- -- define the qualification of Assessors
- -- define the Role of Assessors
- -- Preparation of the project brief
- -- Manner in which competition to be conducted-- Finalising competition conditions.
- -- Prepare final report/award.
- --Prizes to be paid
- --Remuneration to be paid to Assessors
- - Liabilities and Responsibilities of Promoter



ELIGIBILITY TO COMPETE

ELIGIBILITY TO COMPETE:

- Participation in all competitions shall be open to:
- **Architects** -- registered with the COA under the Architects Act, 1972 --on the date of announcement of competition and thereafter.
- **Firms**-- in which all the partners shall be registered with the Council of Architecture under the Architects Act, 1972 on the date of announcement of the competition and thereafter. |
- **Students of a Teaching Institution**-- recognised by the COA- provided no staff member of institution is sole Assessor ---
- --or in a jury of three or more Assessors, only one Assessor is from the staff of the said institution.
- -- Promoter/ Assessor/s /their associate, partner/ employee shall not compete/ assist a competitor / act as architect/ joint architect for competition project.



- **Registration
Procedure**

Registration Procedure

- Competitors when asked to pay substantial registration fees
- should know when registered under what conditions registration fee will be refunded.
- Intending competitors must receive sufficient information
- when invited to apply for competition conditions
- to enable them to judge
- whether competition falls within guidelines for architectural competition of COA and
- whether they are capable of tackling problem set by the competition.

Registration Procedure

- The Council of Architecture recommends 3 parts Procedure:

- **PART I**

- A leaflet / advertisement should include following information:

- Name of the Promoter
- Purpose and nature of the competition—ideas/ single or 2 stage competition
- material competitor would submit.
- The prizes (or honoraria)
- Names of Assessors
- Persons eligible to compete
- Approximate time table
- Procedure for registration,
- Last date for registration and
- Date by which competition conditions would be made available by promoter.
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Registration Procedure

- **PART II**

- An intending competitor makes an application for registration form,
- completes registration form
- sends by registered post within the time stipulated
- to promoter with registration fee (if any).
- Registration complete when promoter accepts competitor's eligibility by placing his name on the competition register and
- informs him in writing

- **PART III**

- The competition condition sent to competitors
- when his eligibility is established and
- his name is entered in the competition register.



TYPES OF COMPETITIONS

Type of Competitions

Three types of competitions—

• i **Project Competition**

- - to find best solution for actual building project
- -- to appoint winner to carry out commission

• ii **Idea Competition**

- --to get ideas about
- -- certain aspects of architectural/ town planning issues.
- -- winner may not be commissioned to carry out project,
- --students of architecture may participate when permitted by promoter

• iii **Combination of both– Project and idea**

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CLASSIFICATION OF COMPETITIONS

CLASSIFICATION OF COMPETITIONS

Three options of holding Competitions

(I) OPEN COMPETITIONS

- Competitions where all Architects invited to participate
- through announcement by advertisements
- in suitable media/ through circulars
- which may be issued by the promoters.
- for projects costing less than Rs. 10,00,000/ may be limited to Architects having office in State of the project site.
- Participants are not paid

ii) Limited Competition- Competition by Invitation

- --Competitions limited to Architects
- -- approx. 5 to 8
- -- selected by promoter
- -- on advice of Senior Architect Assessor / Board of Assessors,
- -- Each participant submitting designs shall receive honorarium.

(III) SPECIAL COMPETITIONS

- for projects involving
- -- town planning and
- -- design problem or
- -- use of industrial components
- --or participation of developers.
- -- participation may be limited to professionals/ group of professionals -----with definite expertise.
- -- competition announcement to clearly define field of expertise.



• ORGANISATION OF COMPETITIONS

COMPETITION ORGANISATION

Competitions may be organised in one or two stages.

- -- **Single Stage Competition**
- -- **Two Stage Competition**

- **(I) SINGLE STAGE COMPETITION**

- In single stage competition

- -- competition entries
 - -- shall be fairly complete drawings
 - -- plans, section, elevations, etc.
 - -- to a suitable scale
 - -- sufficient to explain scheme set out in competition
 - -- designs submitted
 - -- assessed by the Assessors
 - -- for award of prizes and
 - -- appointment of architect.
 - Such competitions recommended for small & simple project.

COMPETITION ORGANISATION

- **II) TWO STAGE COMPETITIONS**

- **STAGE ONE--**

- -- first stage is for soliciting ideas
- -- competition entries limited to planning
- --on broad basis and
- -- drawings to a suitable scale
- --sufficient to indicate the intention/idea of competitor.
- --Designs submitted assessed by the **Assessors**
- -- for selecting a small number of competitors (between 5 and 10)
- -- selected designs invited to take part in the second stage of the competition,
- -- each invited architect paid a specified sum.
- ---to maintain anonymity , each competitor informed individually
- --whether or not invited to participate in the second stage.
- -- **Correspondence** --responsibility of **Promoter / Professional Adviser**, if appointed
- --. to ensure names of invited / rejected not revealed to assessor
- --**After** end of the first stage
- -- **Board of Assessors**, if necessary / with approval of the **Promoter**
- -- clarify points in competition conditions
- -- for benefit of second stage competitors

COMPETITION ORGANISATION

• **STAGE TWO**

- -- Period between Assessors award for the first stage and submission of designs for the second stage not to exceed six months.
- -- In exceptional circumstances period may be extended.
- --Second stage competition may be limited
- -- to only a part of subject dealt in first stage.
- --Members of Board of Assessors shall be same
- -- for first stage / second stage
- -- Designs submitted
- -- for both first/ second stage
- -- shall be exhibited and/or published
- -- only after final award of the second stage competition.
- -- If any design selected for second stage published/ exhibited before final award of second stage declared, it will be disqualified.
- --Two stage competitions recommended
- -- for town planning and for large scale / complex project.

COMPETITION ORGANISATION

• **III. REGIONAL SPECIAL CATEGORY COMPETITIONS**

- -- This type of competition
- -- intended for small projects
- -- of charitable organisations
- -- in which four to six local firms
- -- compete for the appointment
- -- as the Architect.
- -- No premiums are given and
- -- the winner appointed to carry out the project.
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