CALL FOR PAPERS

JAIPUR, RAJASTHAN, INDIA
21–25 MAY, 2017

www.arcasiajaipur.com
ABOUT ARCASIA

ARCASIA, the Architects Regional Council Asia, is an assembly of the National Institutes of Asian Region presently consisting of 21 member countries. The organization itself serves as an extension for each member institute’s regional programme and relations.

While recognizing the need for worldwide associations, the organization was formed to enable closer working relationships between the individual Member Institutes within the region to deal with matters that are of more immediate importance to the region.

Annual meetings are held in different member institute countries, to deliberate and to give collective directions and representation to matters that affect architectural profession in the Asian region.

AIMS & OBJECTIVES OF ARCASIA

- To unite National Institute of Architects on a democratic basis throughout the Asian region, to foster friendly, intellectual, artistic, educational and scientific ties.
- To foster and maintain professional contacts, mutual co-operation and assistance among member institutes.
- To represent architects of the member institutes at national and international levels.
- To promote the recognition of the architect’s role in society.
- To promote the development and education of architects and the architectural profession in their service to society.
- To promote research and technical advancement in the field of the built environment.
ARCASIA HISTORY

ARCASIA originated initially during the 1967 Commonwealth Association of Architects (CAA) New Delhi Conference. An urgent need was felt for the establishment of a regional Centre that would be concerned with environmental design and unity among the six Asian member Institutes of the CAA.

The six Asian Institutes (the founding members) were India, Sri Lanka, Pakistan, Malaysia, Singapore and Hong Kong. The proposal was for a Centre for Environmental and Technical Advancement (CETA) and for the establishment of an ARCASIA Formation Council.

The First Formation Council (1969- 1974) in September 1970 resolved that future assemblies of the National Institutes of the Asian region be formally called the Architects Regional Council Asia (ARCASIA).

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ARCASIA - PARTICIPATING COUNTRIES
ABOUT ARCASIA FORUM

One of the key features of ARCASIA is the ARCASIA Forum, which is a platform for the on-going discussion of current architectural ideas pertinent to the region. This is a gathering of prominent architects and thinkers intended to serve as an Asian 'catapult of minds' on matters concerning architectural, and environment in the Asian context.

HAPPINESS THROUGH ARCHITECTURE

21-25 MAY 2017

FORUM- EVENTS

ARCASIA OFFICIAL MEETINGS

21 May  ARCASIA Office Bearers Meeting
ARCASIA Five Committee Meeting
ARCASIA Fellowship Meeting

22 May  ARCASIA Council Meeting

23 May  ARCASIA Council Meeting

ARCASIA FORUM CONFERENCE

23 May  19th ARCASIA Forum Inauguration (evening)
ARCASIA Inauguration Dinner

24 May  19th ARCASIA Forum-Conference
ARCASIA Awards Dinner

25 May  19th ARCASIA Forum-Conference
Friendship Night Dinner

26 May  Architectural Tours (Optional)

* The selected papers will be presented by their Authors on 24th - 25th May, 2017 in the 19th Arcasia Forum conference.
JAIPUR, YOUR HOST

Jaipur is the capital and largest city of Rajasthan in northern India. It was founded on 18th November 1727 by Maharaja Sawai Jai Singh II, the ruler of Amer, after whom the city is named. As of today, the city has a Population of 4.1 million, making it the tenth most populous city in the country. Jaipur is also known as the pink city of India.

Located 260 Km from New Delhi, Jaipur is one of the most famous tourist destination in India and is a part of Golden triangle tourist circuit along with Agra & New Delhi.

Jaipur Architecture and Town Planning is world famous because of its technical details and beauty. Maharaja Sawai Jai Singh II- the founder of Jaipur had great interest in mathematics, architecture and astronomy & had a good knowledge of Vastu-Shastra. This is the reason that the architecture of Jaipur is a wonderful case study for architects across the world.

DIGNITARIES AT THE FORUM*

- Minister of Urban Development
  Government of India
  Mr. Venkaiah Naidu

- Chief Minister of Rajasthan
  Ms. Vasundhara Raje

- Minister of Urban Development
  & Housing, Government of Rajasthan
  Mr. Shrichand Kriplani

- President
  International Union of Architects
  Ar. Esa Mohamed

Dignitaries mentioned above are probable, their presence at the forum depends on their schedule and availability.

VENUES

INAUGURAL VENUE
B. M. BIRLA AUDITORIUM
Statue Circle, Jaipur, Rajasthan, India

CONFERENCE & MEETING VENUE
JAIPUR MARRIOTT
Ashram Marg, Jaipur, Rajasthan, India
CALL FOR PAPERS

THEME: HAPPINESS THROUGH ARCHITECTURE

Happiness in life has been a constant pursuit of the mankind through the ages. Towards that goal man has been in search of better food, better clothing and better shelter. The latter has provided a very creative inexhaustible form of expression and will continue to do so in times to come. Happiness Quotient has become a measure of a nation's well being. Design of the built form through the discipline of architecture offers ample opportunities to the creative minds for significantly enhancing the “Happiness Quotient” in the lives of the people through Architecture.

Architects world over, have made many buildings based on factors directly affecting the common person and the environment as a standard part of the architectural solution. To some extent all these concepts focus on the tangible aspects of architecture which becomes part of the built form. The psychological aspect of the built form still remains the least talked about factor. The end user that is the common man, remains unaware of the effect, the built environment will have on his/her mood and productivity.

Such intangibles of built form need to be addressed further thus the main theme of the 19th Arcasia Forum, Jaipur is set to explore the aspect of HAPPINESS THROUGH ARCHITECTURE.

Papers are invited from the interested contributors on this theme of great Topical relevance & importance.

The authors may touch upon the role of the following sub themes in “HAPPINESS THROUGH ARCHITECTURE”

SUB-THEME

1. Urban Spaces
2. Designing for the 'masses'
3. Vibrant Indoors
4. Sustainable Architecture
1. **Urban Spaces**

   The world is growing at a much faster space than anticipated both in terms of population and technology. The land usage and population density along with improvement of quality of life have become prime factors of consideration for Urban Designer from all over the world. The main aim is to keep the surrounding Clean, Green and a Happy world. As Architects we are the only trained professionals who can relate the Natural environment with the Built environment and organize both to coexist with the latest technology and materials which will ultimately make the people using it happy.

   a) Challenges of a City with Heritage Core
   b) Redefining Urban Design in the modern world
   c) Role of Development controls in city planning
   d) Finding Lost Public spaces
   e) Smart Cities: Role of an Architect

2. **Designing for the Masses**

   The key component of Urbanization is the Public space and spaces for Group/single usage. Our cities are growing vertical and horizontal. Therefore the Spaces and their assigned utility have to match up in the Urban fabric. They may be Group Housing or they may be Single use Houses, each cannot ignore the surrounding environment and development. This will be the debate for the topic—Architects are bringing about harmony while designing for the masses in which the financial/social ambitions of the client/clients have to be taken into account.

   a) Re-thinking Vertical Development
   b) Affordable Housing with Modern Trends
   c) Reinventing Heritage for Tourism
   d) ‘House’ design – Responding to Modern Lifestyle
   e) Demonetization – A Boon or Bane
   f) Innovative Architecture

3. **Vibrant Indoors**

   The way a human being lives defines their status and sophistication. This is a recognized fact the world over and more and more people are opting for professionals to help them out in this regard. For architects this is a never ending opportunity as a building may be built once but the Interiors may change every ten years. It is exciting to note, that the changing palette this subject offers and the effect it has on human behavior. In the context of happiness, this is what makes us happy; be it a beautiful color in the hall or an imposing sculpture in the hall way.

   a) Opportunities in Heritage Interiors
   b) Interior Trends in various countries
   c) Role of Illumination
   d) Colors and their Psychological Effects
   e) Role of Art & Product Design
4. **Sustainable Architecture**

It has been observed that Architects have always been asked to relearn Architecture. There have been examples quoted in the past. They are asked if the building design will last all vagaries of the environment and won’t damage it in the process. There are no set answers. The aim of the Design fraternity is to harmonize the built form into the existing environment causing the least damage. But with rapid urbanization and standardization of various materials, somewhere unsustainable environs are created. With the world temperatures on the rise and demand in housing also on the rise, the Design fraternity is standing at a threshold to question their own sustainable techniques.

a) Sustainable Architecture – Case Studies
b) Prefab Architecture – the future
c) Role of Technology in Sustainable Architecture
d) Lessons from Rural based Architecture
e) Role of Landscape Architecture

**Papers are invited on the above themes**

**Format:**
- Upto 250 words synopsis is mandatory in Word & PDF file.
- Graphical presentation if available.
- Please submit your complete contact details
  (Name - Company name - Designation - Address - Contact Details - Email Id & Photo.)

Requesting the above to be sent on info@arcasiajaipur.com

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**DISCLAIMER:**

- The organizing committee reserves the right to accept or reject any paper without assigning any reason. Entries with required format and complete contact details will only be accepted.
- Selected Authors will be invited to present their papers in the conference.
- The committee reserves the right to publish selected papers in the souvenir of 19th Arcasia Forum 2017.
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