Call for Articles, Projects and Papers

Journal of the Indian Institute of Architects invites original and unpublished contributions from members (academicians, practitioners and students) under the FOUR categories given below.

In order to be accepted for publication, all material sent in these categories should be sent in the following components:

1. MS Word document file with text only. Please do not format it in anyway. Do not make any columns. Do not put headers, footers or page nos. The numbered captions for all the images will also be in this document.
2. Folder with all images (minimum 300 dpi), numbered according to the captions given in your text file
3. Photograph of the author/s (minimum 300 dpi)
4. Author biodata – Maximum 50 words.
5. Mention your IIA regn no.
6. PDF (optional)– showing the intended layout. This pdf should include text and all images, with numbered captions.

Please note:

a. When you correspond with us, please give your email id (that you regularly use) and your cell no. (preferably with whattsapp).

b. Please mention your IIA regn. No.

c. The review process takes anywhere between 4-6 weeks. Since it may not be possible to respond to all authors who send in their work, we will definitely revert if and when your work is accepted.

d. JIIA does not charge any fees for publication of any professional or academic work unless specifically mentioned by the Editorial Committee.

Category 1 : Essays, interviews, articles, book reviews (pgs. 2 - 4)

google form link: https://forms.gle/7pDFva1HDH4hfUyj8

Essays, interviews, articles (1500- 2500 words) and book reviews (600 and 750 words) in the areas of architecture, planning, urbanism, pedagogy, heritage, technology, ecology, theory and criticism, visual design, practice or any other relevant subject pertaining to the built environment. (Details of the format will be available on the JIIA website).

• For a design project, please include the 'Fact File' with the following details : Project Name, Location, Plot area, Total built up, Structural consultants, Project completion. Also please give the photo captions and credits. Please ensure that the image is referred to within the text. For eg, "As seen in Figure 1…". This is essential for the layout.

• For design projects, plans and sections of the project are desirable along with the photographs.

• Book reviews should be only of books by Indian authors. please include the "Fact File" with the following details: book title, author name, publisher, year of publication, ISBN, language the book is written in, genre (technical/ fiction/ etc.), no of pages, dimensions (in cm), type (Kindle / paperback/ hardback), available at (amazon.in/ flipkart.com/ others).

• Please send a write-up of about 200-300 words along with sketches and photo-essays.

• It is understood that submission from an author is an original work, unpublished anywhere else, and that IIA and JIIA are in no way responsible for any matter or dispute arising out of the publication of the same.

Category 2 : Student Work

google form link: https://forms.gle/8wDCYFusLb7hWcpa6

Summaries of dissertations (2000-3000 words) at the level of B.Arch. & M.Arch., and theses at the Ph.D. level. The Guide for that work will be mentioned as the Co-author. (Format will be available on the JIIA website).

Category 3 : Contributions from Chapter Correspondents

google form link: https://forms.gle/kdVvgQUmWDmRhjGi8

(a) *Chapter News:* This includes various interesting activities from the Centres of your Chapters (maxm. 500 words for the news from the *entire* Chapter).

(b) News of conferences by the academic institutes in your respective Chapters.

(c) *Obituaries :* Obituaries of IIA members should consist of the photograph of the departed soul, the dates of birth and deathand a short 50-word note.

Category 4 : Research Papers
google form link: https://forms.qle/4CmCsXQJdrBiSrSD8

Research papers (2000-5000 words) in the prescribed format. The research may be based on their ongoing or completed research. (Format is available on the JIIA website). All contributions in this category will be double blind peer-reviewed before being accepted for publication by academic experts of repute.

Category 5 : JIIA Cover + Theme Note
google form link: https://forms.qle/En69qXSps2j72Hrf7

Students from affiliated colleges are invited to design the cover page theme. This should be a graphic based on some aspect of Indian Knowledge Systems. The submission will include the graphic file (jpeg or corel draw); a theme note (with a title) of about 500 words explaining the concept of the graphic. Please note that the image you send should be within a SQUARE of 15 x 15 cm. It will be adjusted as per the layout requirements of the JIIA Cover. It should NOT contain any text / slogan/ etc.

Please note that :

1. All submissions will be accepted only through google forms.
2. Submissions will **NOT** be accepted through email.
3. Any queries to be addressed to : jiiaeditorial@gmail.com.
4. When you correspond with us, please give your email id (that you regularly use) and your cell no. (preferably with WhatsApp).
5. It is compulsory to mention your IIA regn. No. Submissions will **NOT** be accepted from non-members.
6. The review process takes anywhere between 4-6 weeks. Since it may not be possible to respond to all authors who send in their work, we will definitely revert if and when your work is accepted.
7. JIIA does not charge any fees for publication of any professional or academic work.
8. It is understood that submission from an author is an original work, unpublished anywhere else, and that IIA and JIIA are in no way responsible for any matter or dispute arising out of the publication of the same.
9. All authors are requested to refer to further detailed information available on the JIIA website.

Category 1

Instructions to Authors for Submission of Articles to JIIA

[For essays, interviews, articles, book reviews]

<div style="text-align: center">

Category 1
Instructions to Authors for Submission of Research Papers to JIIA
[For essays, interviews, articles, book reviews]
google form link: https://forms.qle/pJ2d4MVYqyPzWiVc9

</div>

1. Submissions

Prospective authors are welcome to send the original and unpublished essays, interviews, articles (1500- 2500 words) and book reviews (600 and 750 words) in the areas of architecture, planning, urbanism, pedagogy, heritage, technology, ecology, theory and criticism, visual design, practice or any other relevant subject pertaining to the built environment for publication.

For a design project, please include the "Fact File" with the following details : Project Name, Location, Plot area, Total built up, Structural consultants, Project completion. Also please give the photo captions and credits. Please ensure that the image is referred to within the text. For eg, "As seen in Figure 1…". This is essential for the layout.
For design projects, plans and sections of the project are desirable along with the photographs.
Please note that websites, or social media handles will not be published.

Submission of an article will imply that it is original, unpublished and is not being considered for publication by any other journal. If the paper is accepted, the author will assign copyrights to the Journal of the Indian Institute of Architects (JIIA).

Contributors are solely responsible for obtaining permission to reproduce any material (including illustrations) for which they do not hold copyright. All sources will credited by citations in the article.
In no case will JIIA or any of the members of its Editorial board be held responsible for any issues arising thereof.

The submissions will be emailed as attachments with the following FOUR components:
i) MS Word file of only text of the article, including **numbered** captions for illustrations and tables. This file should ***NOT*** contain any images. All tables here should be editable text and not as images. Also include the biographies of the authors (maxm. 500 words for each author).
ii) Folder of numbered jpegs of all images (of at least 300 dpi), along with a word document with numbered captions corresponding with the jpegs.
iii) PDF of the entire paper showing intended layout showing all illustrations and tables with respective captions.

Book reviews should be only of books by Indian authors. please include the "Fact File" with the following details : book title, author name, publisher, year of publication, ISBN, language the book is written in, genre (technical/ fiction/ etc.), no of pages, dimensions (in cm), type (Kindle / paperback/ hardback), available at (amazon.in/ flipkart.com/ others).

For sketches and photo-essays, along with sketches and photo-essays, please send a 50-word write-up about yourself and a 200-words write-up regarding the sketches (please confirm that the sketches are all hand-done work by yourself.)

2. Length, style and format
The length of articles should be as follows:
- essays, interviews, articles (1500- 2500 words)
- book reviews (600 and 750 words)

The articles must be written in English. The language of the paper should be clear, concise and without unnecessary adjectives or repetitions. Unnecessary capitalizations should be avoided. It should only be used as is required grammatically at the start of sentences and for proper nouns. Do not use any bold

lettering except for titles and sub-titles. Italics may be used for sub-section titles (refer to the template) and for words in languages other than English. Please ensure that the meanings of these words is made clear in the text or stated within brackets.
Define abbreviations and acronyms the first time they are used in the text

You are strongly advised NOT to format the MS Word document in any way as they will be formatted while making the page layout for the JIIA issue. In case your submission has any such format, it may NOT be considered for publication.

3. Referencing in MS Word
In case it is required, authors should use the APA style under the "References" tab of MS Word to cite their sources. This will also help the Editorial team n proofreading. DO not "convert" to text while submitting.

4. Illustrations and Tables
It is essential that the illustrations are and tables are :
i) Numbered sequentially in the order in which they are mentioned in the text.
ii) It is compulsory to refer to all the illustrations and tables by their number in the text of the paper.
iii) The caption for the illustrations should be **_below_** the Illustration
iv) The caption for the tables should be **_above_** the Illustration
v) The caption should follow this format: figure no., nomenclature of object/ building, location, date, description (if required) and source.

Example of caption for illustrations:
- *Figure 1 : Plan and section of the Kandariya Mahadeo temple, Khajuraho*
(Source : Adapted from "Temples of Khajuraho" by K.M.Suresh, fig. 3a, p.25)
- *Figure 2 : Kandariya Mahadeo temple, Khajuraho*
(Photo courtesy : Rajenddra Sharma, 2012)

Example of caption for tables:
- *Table 1 : Demographics of people going to public places at Lucknow(Source : Survey by Author)*
- *Table 2 : A comparison of the heights of tall buildings of the world(Source : www.skyscrapers.com accessed in June, 2020)*
Please note : Tables are to be submitted as editable text and not as images.

5. Procedure for Publication
The primary decision for inclusion will be made by the Editor of JIIA. The submitted articles may be accepted without revisions, or subject to revisions as suggested. Papers may be rejected on the basis of relevance or content.

Accepting an article for publication in the journal means that copyrights are granted to JIIA by the individual author(s). However, viewpoints and responsibilities of opinions expressed are the sole responsibility of the author. All contributors will sign a copyright permission form stating that they have granted JIIA the rights and permission to reproduce, distribute, publicly display the submitted article in the published issue and by electronic medium on their website https://indianinstituteofarchitects.com/.

Further, it is important that along with the manuscript, we receive an undertaking from you that the stated architect/ architectural firm is the author of the architectural projects mentioned in the article, and that IIA and JIIA is in no way responsible for any matter or dispute arising out of the publication of the same.

Category 2

Instructions to Authors for Student Work

Category 2
Instructions to Authors for Submission of Summaries of Research to JIIA
[Summaries of Dissertations, Thesis, Student Projects]
google form link: https://forms.gle/8wDCYFusLb7hWcpa6

1. Submissions

Prospective authors are welcome to send the summaries of their dissertations (2000-3000 words)at the level of B.Arch. & M.Arch., and theses at the Ph.D. level. These should be original and unpublished research for publication through the google form link only.

Submission of an article will imply that it is original, unpublished and is not being considered for publication by any other journal. If the paper is accepted, the author will assign copyrights to the Journal of the Indian Institute of Architects (JIIA).

Contributors are solely responsible for obtaining permission to reproduce any material (including illustrations) for which they do not hold copyright. All sources will credited by citations in the article. In no case will JIIA or any of the members of its Editorial board be held responsible for any issues arising thereof.

There will be two Authors for the articles submitted in this category:
(a) The student or research scholar (main author) and (b) The guide/ supervisor (co-author)

The submissions will be emailed as attachments with the following FOUR components:
i) MS Word file of only text of the article, including **numbered** captions for illustrations and tables. This file should ***NOT*** contain any images. All tables here should be editable text and not as images. Also include the biographies of the two authors (maxm. 500 words for each author).
ii) Folder of jpegs of all illustrations (of at least 300 dpi)
iii) PDF of the entire paper showing intended layout showing all illustrations and tables with respective captions.

2. Length, style and format

The length of papers should not exceed 2000 -3000 words. The paper must be written in English.
The language of the paper should be clear, concise and without unnecessary adjectives or repetitions. Unnecessary capitalizations should be avoided. It should only be used as is required grammatically at the start of sentences and for proper nouns. Do not use any bold lettering except for titles and sub-titles. Italics may be used for sub-section titles (refer to the template) and for words in languages other than English. Please ensure that the meanings of these words is made clear in the text or stated within brackets.

Define abbreviations and acronyms the first time they are used in the text

You are strongly advised NOT to format the MS Word document in any way as they will be formatted while making the page layout for the JIIA issue. In case your submission has any such format, it may NOT be considered for publication.

Note: The paper must follow the structure:
1. Introduction
2. Methodology, case-studies and derivations thereof
3. Results/Findings
4. Discussion
5. Conclusions & Recommendations

3. Referencing in MS Word
Authors should use the APA style under the "References" tab of MS Word to cite their sources. This will also help the Editorial team n proofreading. DO not "convert" to text while submitting.

4. Illustrations and Tables
It is essential that the illustrations are and tables are :
i) Numbered sequentially in the order in which they are mentioned in the text.
ii) It is compulsory to refer to all the illustrations and tables by their number in the text of the paper.
iii) The caption for the illustrations should be ***below*** the Illustration
iv) The caption for the tables should be ***above*** the Illustration
v) The caption should follow this format: figure no., nomenclature of object/ building, location, date, description (if required) and source.

Example of caption for illustrations:
- *Figure 1 : Plan and section of the Kandariya Mahadeo temple, Khajuraho*
    (Source : Adapted from "Temples of Khajuraho" by K.M.Suresh, fig. 3a, p.25)
- *Figure 2 : Kandariya Mahadeo temple, Khajuraho*
    (Photo courtesy : Rajenddra Sharma, 2012)

Example of caption for tables:
- *Table 1 : Demographics of people going to public places at Lucknow*
    (Source : Survey by Author)
- *Table 2 : A comparison of the heights of tall buildings of the world*
    (Source : www.skyscrapers.com accessed in June, 2020)
Please note : Tables are to be submitted as editable text and not as images.

5. Procedure for Publication
The primary decision for inclusion will be made by the Editor of JIIA. The submitted articles may be accepted without revisions, or subject to revisions as suggested. Papers may be rejected on the basis of relevance or content.

Accepting an article for publication in the journal means that copyrights are granted to JIIA by the individual author(s). However, viewpoints and responsibilities of opinions expressed are the sole responsibility of the author. All contributors will sign a copyright permission form stating that they have granted JIIA the rights and permission to reproduce, distribute, publicly display the submitted article in the published issue and by electronic medium on their website
https://indianinstituteofarchitects.com/.

Category 3
Instructions to IIA Chapter Correspondents

google form link: https://forms.gle/kdVvqQUmWDmRhjGi8

Chapter correspondents may send news items of events held at Chapters, Centres or Sub-Centres of their respective states, through the google link only.

In order to be accepted for publication, all material sent in these categories should be sent in the following components:

- MS Word document file with text only. Please do not format it in anyway. Do not make any columns. Do not put headers, footers or page nos. The numbered captions for all the images will also be in this document.
- The write-up should not exceed more than 500 words.
- Not more than **two** jpegs (minimum 300 dpi), with appropriate captions.
Please note that posters, websites, or social media handles will not be published.

Information about Research Conferences may be given in advance in 100 words. The website link should be given for further information for interested participants. Posters will not be published.

Category 4

Instructions to Authors for Submission of Research Papers to JIIA

Instructions to Authors for Submission of Research Papers to JIIA
google form link: https://forms.gle/4CmCsXQJdrBiSrSD8

Note for Authors:
UGC Regulations [Clause 9.3 of the recent Draft University Grants Commission (Minimum Standards and Procedures for Award of Ph.D. Degree) Regulations, 2022] for recognition of publications mentions that research papers published in 'refereed / peer-reviewed' journals are acceptable. JIIA is a refereed / peer-reviewed journal and it follows appropriate procedure for publication of refereed papers. JIIA has a team of editors, team of reviewers / referees and it also publishes regular monthly e-copy on the website of IIA. Researchers, publishing research papers in JIIA, may use the same for the relevant purpose.

1. Submissions
Prospective authors are welcome to send their original and unpublished research papers for publication through the google form link only.
Submission of a paper will imply that it is original, unpublished and is not being considered for publication by any other journal. Previously published articles or those presented at conferences should not be sent for publication. If the paper is accepted, the author will assign copyrights to the Journal of the Indian Institute of Architects (JIIA) in the format given.

Contributors are solely responsible for obtaining permission to reproduce any material (including illustrations) for which they do not hold copyright. All sources will credited by citations in the paper.
In no case will JIIA or any of the members of its Editorial board, or Panel of Reviewers be held responsible for any issues arising thereof.

The submissions will be emailed as attachments with the following FOUR components:
i) Title page with author names and a 50-word biographic note for each author (see format)
ii) MS Word file of only text of the paper, including **numbered** captions for illustrations and tables. This file should ***NOT*** contain any images. All tables here should be editable text and not as images. Do not put author names or information in this document in any form.
iii) Folder of jpegs of all illustrations (of at least 300 dpi). Also include author photo.
iv) PDF of the entire paper showing intended layout showing all illustrations and tables with respective captions. This PDF will **exclude** names and biographies of authors.
v) Report of plagiarism check (from Urkund or Turitin) of not more that 10 % similarity has to be submitted by the author *along with* the paper.

2. Length, style and format
i) The length of papers should not exceed 2000 -5000 words. The paper must be written in English. The text should be divided into sections as per the template given.
ii) The language of the paper should be clear, concise and without unnecessary adjectives or repetitions. Unnecessary capitalizations should be avoided. It should only be used as is required grammatically at the start of sentences and proper nouns. Do not use any bold lettering except for titles and sub-titles. Italics may be used for sub-section titles (refer to the template) and for words in languages other than English. Please ensure that the meanings of these words is made clear in the text or stated within brackets.
iii) Glossary of terms, especially for terms of a local language, etc. may be added at the end of the paper for the reader's understanding.
iv) The authors' names and details and biographies (maxm. 50 words for each author).
v) Examples of styles of referencing are given in the template.
vi) Define abbreviations and acronyms the first time they are used in the text
vii) You are strongly advised NOT to format the MS Word document in any way as they will be formatted while making the page layout for the JIIA issue. In case your submission has any such format,

it may NOT be considered for publication.

Note: The paper must follow the structure:
1. Introduction
2. Review of literature
3. Methodology
4. Results/Findings
5. Discussion
6. Conclusions & Recommendations

3. Referencing in MS Word
Authors should use the APA style under the "References" tab of MS Word to cite their sources. This will also help the Editorial team while proofreading. DO not "convert" to text while submitting.

4. Illustrations and Tables
It is essential that the illustrations are and tables are :
i) Numbered sequentially in the order in which they are mentioned in the text.
ii) It is compulsory to refer to all the illustrations and tables by their number in the text of the paper.
iii) The caption for the illustrations should be **_below_** the Illustration
iv) The caption for the tables should be **_above_** the Illustration
v) The caption should follow this format: figure no., nomenclature of object/ building, location, date, description (if required) and source.

Example of caption for illustrations:
- *Figure 1 : Plan and section of the Kandariya Mahadeo temple, Khajuraho*
(Source : Adapted from "Temples of Khajuraho" by K.M.Suresh, fig. 3a, p.25)
- *Figure 2 : Kandariya Mahadeo temple, Khajuraho*
(Photo courtesy : Rajenddra Sharma, 2012)

Example of caption for tables:
- *Table 1 : Demographics of people going to public places at Lucknow*
(Source : Survey by Author)
- *Table 2 : A comparison of the heights of tall buildings of the world*
(Source : www.skyscrapers.com accessed in June, 2020)
Please note : Tables are to be submitted as editable text and not as images.

5. Procedure for Publication
The primary decision for inclusion will be made by the Editor of JIIA. If this is positive, the submission will then be sent to a suitable reviewer from the panel for comments, on a double-blind review basis. The decision from the Reviewers would be communicated to the author. The submitted papers may be accepted without revisions, or subject to revisions as suggested and re-refereeing before publication. Papers may be rejected on the basis of relevance or content.

In the first two cases, the author will asked to make revisions, if necessary, and then re-submit. After final approval from the reviewers, the paper will be edited and proofread. The author may be contacted for editing advice in certain circumstances. This revised paper will be published after the necessary Copyright permission form has been signed and submitted. The format of the copyright permission will be sent to the author once the final paper is ready for publication.

Accepting a paper for publication in the journal means that copyrights are granted to JIIA by the individual author(s). However, viewpoints and responsibilities of opinions expressed are the sole responsibility of the author. All contributors will sign a copyright permission form stating that they have granted JIIA the rights and permission to reproduce, distribute, publicly display the submitted paper in the published issue and by electronic medium on their website :
https://indianinstituteofarchitects.com/.

Paper Title: Maximum Twenty Five Words: Calibri font size 12 bold; line Spacing: single, centre aligned
First Letter of Each Word Should be Capitalized (except for articles and prepositions)

Authors Name (first name is of the corresponding author)
line 1: Professional position / Academic title
line 2 : dept.& name of organization/ faculty (with acceptable acronyms)
line 3 City, Country
line 4: e-mail address

Authors Name (2nd author)
line 1: Professional position / Academic title
line 2 : dept.& name of organization/ faculty (with acceptable acronyms)
line 3 City, Country

Authors Name (3rd author)
line 1: Professional position / Academic title
line 2 : dept.& name of organization/ faculty (with acceptable acronyms)
line 3 City, Country

==

Biographies (maxm. 50 words for each author. Do not repeat the facts which have already been stated above)

Author 1 :

Author 2 :

Author 3 :

==

Paper Title: Maximum 25 Words:
Calibri font size 12 bold; line Spacing: single, centre aligned
First Letter of Each Word Should be Capitalized (except for articles and prepositions)

Abstract
An abstract is a brief but comprehensive summary of the contents of the paper. It is an essential part of your paper which enables the reader to understand its subject. The abstract need to follow the same chronology of information as the main paper. Indicates what methodology you have used for your results and how you are concluding these results. Do not make any paragraphs here. Do not use any bold letters here. Use sentence case. Do not use unnecessary capitalization. No citations should be included in the abstract. Your abstract should range from 150 – 200 words. Use Calibri font, size 12, line Spacing: single.

Keywords : lower case, commas in between, 4-6 words.

Word Count (of main text below the keywords)

1. Introduction
1.1 Introduce the Problem with its Background
Presents the problem under the specific study of this paper and describes the research strategy. Do not label or title it. State the importance and implications of your study. IT is important that the gap in literature helps to perceive the importance of the sudy.

1.2 Aim and objectives
State the aim (research question), hypothesis (if any) and the objectives of your study in this order. Describe how these were derived from existing theories/ data and connect them logically. Explain how the research design permits the inferences needed to examine the hypothesis or provide estimates in answer to the question. State the scope and limitations of the study.

2. Literature Review
Discuss the relevant related literature here, but do not give a detailed account of all historical data. Instead, a scholarly interpretation of previous work on the topic should be summarized. This should include pertinent findings, relevant methodology and major conclusions. Citations and credits to pertinent works only should be stated.

3. Methodology
This section will describe how the study was conducted. Different kinds of studies will use different methodologies. A description of the methods you have used will help the reader to understand their appropriateness and the validity of the outcome.
It should elaborate the setting of the study, sampling strategy/ case study selection criteria; methods/ tools for data collection; documentation of data; data analysis framework.

2.1 Sub-sections
i) You may use sub-sections with titles in italics to give detailed information about the characteristics of the participants or subjects. Also give the criteria of inclusion or exclusion.

2.2 Other Subsections
Specify the research design and methods and measurement type used for each subject. Include the methods of data collection, whether by survey, questionnaires, case-study evaluation.

3. Results / Findings

In this section, summarize the collected data and the analysis performed. Describe the data in detail to justify your conclusions. Mention all the results, including contradictory ones. Do no repeat all the data in the tables or illustrations. Emphasize the most important ones first.

3.1 Analysis

Add in sub-sections for the various levels and steps of analysis, which lead to your findings.

4. Discussion

After stating the results, now evaluate and interpret the implications with respect to your aim/ hypotheses. Here, you can examine the results and draw inferences and conclusions. Emphasize any theoretical or practical consequences of the results.

Begin the Discussion section with a clear statement for your aim/ hypotheses and link the conclusions to these. Do not simply reformulate and repeat points already made. End the Discussion section with the importance of your findings. You may state the importance of the problem/ question (as stated in the introduction). Discuss your findings in the light of the literature review, highlighting the original contribution. Corroborations or contradictions with with earlier studies, if any, may be mentioned.

(In case the Discussion is brief, you may combine it with the Results section and call it Results and Discussion.)

5. Conclusion & Recommendations

Write the practical significance of the outcomes, what real-life phenomena might be explained by the results. What are the problems that may remain unresolved or may arise from your findings. One or two such areas of further research may be mentioned.

6. References

{Please note that the page numbers should be mentioned in the citations within the text of the paper.}
Styles to be in the APA format.

i. Journal Article

Appadurai, A., & Breckenridge, C. A. (1976). The South Indian Temple: Authority, Honour and Redistribution. *Contributions to Indian Sociology*, 10(2), 187-211. DOI to be mentioned.

ii. Book

Basham, A. (1968). *The Wonder that was India*. New Delhi: Rupa & Co.

iii. Book Chapter

Critchlow, K. (1991). Ch.XIV. Space: Plenum or Abyss. In K. Vatsyayan (ed.), Concepts of Space: Ancient and Modern. New Delhi: Indira Gandhi National Centre for the Arts.

iv. Online Document

Croker, A. (2008). *The Temple as a Metaphor for the Journey Within*. Australia, Canada: ICOMOS. Retrieved April 10, 2021, from http://www.icomos.org.

v. Official Document

Government, U.H. (2013). Construction 2025, *Industrial Strategy: Government and Industry in Partnership*. (URN BIS/13/955). London: HM Government.

7. Copyrights

Mention the copyright, such as one of the follows or as applicable:

8. Captions for Illustrations and Tables

It is essential that the illustrations and tables are referred to by their number in the text of the paper.

(A) Illustrations

Figure 1 : Plan and section of the Kandariya Mahadeo temple, Khajuraho   *(Source : Adapted from "Temples of Khajuraho" by K.M.Suresh, fig. 3a, p.25)*
Figure 2 : Kandariya Mahadeo temple, Khajuraho   *(Photo courtesy : Rajenddra Sharma, 2012)*

(B) Tables

Table 1 : Demographics of people going to public places at Lucknow   *(Source : Survey by Author)*
Table 2 : A comparison of the heights of tall buildings of the world   *(Source : www.skyscrapers.com accessed in June, 2020)*

Transfer of Copyright Agreement

The Journal of the Indian Institute of Architects (JIIA) is published monthly by the Indian Institute of Architects, 5th Floor, Prospect Chambers Annexe, Dr. D.N. Road, Fort, Mumbai – 400001, Maharashtra, India. The JIIA (Publisher) and Authors hereby agree as follows: In consideration of JIIA reviewing and editing the following described work for first publication on an exclusive basis:

Title of research paper :＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿＿(hereinafter called the Work).

The undersigned Author(s) hereby assigns, conveys, and otherwise transfers all rights, title, interest, and copyright ownership of said work for publication. Work includes the material submitted for publication and any other related material submitted to JIIA. In the event that JIIA does not publish the said work, the author(s) will be so notified and all rights assigned hereunder will revert to the author(s).

The assignment of rights to JIIA includes but is not expressly limited to rights to edit, publish, reproduce, distribute copies, include in indexes or search databases in print, electronic, or other media, whether or not in use at the time of execution of this agreement, and claim copyright in said work throughout the world for the full duration of the copyright and any renewals or extensions thereof.

JIIA shall own the work, including (1) copyright; (2) the right to grant permission to republish the article in whole or in part, with or without fee; (3) the right to produce preprints or reprints and translate into languages other than English for sale or free distribution; and (4) the right to republish the work in a collection of articles in any other mechanical or electronic format.

The author(s) hereby represents and warrants that they are sole author(s) of the work, that all authors have participated in and agree with the content and conclusions of the work, that the work is original, and does not infringe upon any copyright, propriety, or personal right of any third party, and that no part of it nor any work based on substantially similar data has been submitted to another publication.

Agreement made this＿＿(date)＿ day of＿＿(month)＿ ,＿＿(year) , between the Journal of Indian Institute of Architects, known as "JIIA", 5th Floor, Prospect Chambers Annexe, Dr. D.N. Road, Fort, Mumbai - 400001 (hereinafter called the Publisher), and＿＿(Name of primary author) , residing at＿＿(Address) (hereinafter called the Author) with respect to a work professionally entitled (Title of paper) (hereinafter called the Work).

The JIIA (Publisher) will be pleased to publish your paper (the Work), entitled＿＿＿＿＿(Title of paper) in the JIIA if the Work is accepted for publication. The undersigned Authors transfer all copyright ownership in and relating to the Work, in all forms and media, to the Publisher in the event that the Work is published. However, this agreement will be null and void if the Work is not published in the Journal.
The undersigned authors warrant that the Work is original, is not under consideration by another journal, and has not been previously published.
This agreement must be signed by all authors.

Special provisions: The Author reserves the right to use all or part of the Work in any book or article he/ she may subsequently write or edit.
Copyright: The Publisher shall copyright the Work as part of the JIIA in the name of the Publisher.

Author's signature Name Date	Author's signature Name Date

To be signed by at least one of the authors (who agrees to inform the others, if any).

Category 5
Instructions for JIIA Cover + Theme Note

google form link: https://forms.gle/En69qXSps2j72Hrf7

Students from affiliated colleges are invited to design the cover page theme. This should be a graphic based on some aspect of Indian Knowledge Systems. The submission will include the graphic file (jpeg or corel draw); a theme note (with a title) of about 500 words explaining the concept of the graphic. Please note that the image you send should be **within a SQUARE of 15 x 15 cm**. It will be adjusted as per the layout requirements of the JIIA Cover.

It should NOT contain any text / slogan/ etc.